

Concept and Organization

Prof. Dr. Stefanie Acquavella-Rauch (Mainz)

Prof. Dr. Barbara Alge (Frankfurt)

Dr. Christoph Günther (Mainz)

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The workshop is a cooperation of

IKM | Institut für
Kunstgeschichte und
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ifeas

Institut für
Ethnologie und
Afrikastudien

JOHANNES GUTENBERG
UNIVERSITÄT MAINZ



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FRANKFURT AM MAIN

Would you like to know more?

Would you like to join us and attend?

Please contact us:

soundannotations@uni-mainz.de

Tel.: +49 6131 3922781

Fax: +49 6131 3922993

For more information, visit our website:

<https://www.musikwissenschaft.uni-mainz.de/soundannotations/>



Johannes Gutenberg-Universität Mainz
55099 Mainz

www.uni-mainz.de

www.musikwissenschaft.uni-mainz.de

Interdisciplinary Workshop

Possibilities and Limitations of Digital Annotation Tools for Audio-Visual Material with a Focus on Sound and Music

May 2-4 , 2022

Alte Mensa, Johann-Joachim-Becher-Weg 5
55128 Mainz



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Monday, 2nd May 2022

- 1:30 pm** **Opening**
- 2 pm** **James Pustejovsky (online)**
Keynote „Developing a Platform and Toolchain for Acoustic Data Analysis over Audio Visual Collections“
- 2:45 pm** **Coffee Break**
- 3 pm** **Panel I: Musicological Questions**
- 1. Stefanie Acquavella-Rauch**
Annotating Creative Processes
- 3:30 pm** **2. Andreas Münzmay**
Annotation and Digital Music Editions
- 4 pm** **3. Nico Schüler**
Using Audio-Visual Annotation Tools for Digital Music Analysis: A Critical Assessment
- 4:30 pm** **Coffee Break**
- 5 pm** **4. Barbara Alge**
Annotating Musical Ethnographies
- 5:30 pm** **5. Lara Pearson**
Exploring the Complexity of Gesture-Sound Relationships in Karnatak Music Performance: Annotating in Elan
- 6 pm** **6. Martin Clayton (online)**
Annotating Musical Performances
- 6:30 pm** **Final Discussion Panel I**
- 7 pm** **Dinner**

Tuesday, 3rd May 2022

- 10 am** **Panel II: Development and Use**
- 7. Linda Barwick (online)**
Interacting with Music Data across and within Digital Collections
- 10:30 am** **8. Joséphine Simonnot**
Sound Annotation on line and Telemeta Experience to share Musée de l'Homme Sound Archives
- 11 am** **9. Christofer Jost**
A Digital Work Space for Dissecting Media Cultural Artifacts? The Music-centered Transcription Tool trAVis
- 11:30 am** **10. Christoph Günther**
Analyzing Sound and Music in Moving Images using TIMAAT
- 12 pm** **Lunch**
- 2 pm** **11. Alan Burdette (online)**
Assessing the EVIA Digital Archive Project
- 2:30 pm** **Final Discussion Panel II**
- 3 pm** **Panel III: Across Disciplines**
- 12. Florian Jennett**
Annotation of the Performative
- 3:30 pm** **13. Alexander Mehler, Alexander Henlein & Giuseppe Abrami**
VAnnotatoR: Towards a Model of Virtual Annotation Environments

- 4 pm** **Coffee Break**
- 4:30 pm** **14. Meinard Müller**
Annotations and Analyses in Computational Musicology: Separate it or not?
- 5 pm** **Final Discussion Panel III**
- 5:30** **Final Discussion of all Panels**
- 6:30** **Dinner**

Wednesday, 4th May 2022

- 10 am** **Workshop: Results and Outlook**
- 11:30 am** **Coffee Break**
- 12 am** **Final Discussion**
- 1 pm** **End**