Wolfgang Fuhrmann
Once more Obrecht *redivivus*: The Motet *Mater patris*

A recent Obrecht recording by the Brabant Ensemble conducted by Stephen Rice presents the five-voice motet *Mater patris*, transmitted only in Petrucci’s *Motetti acinque* (1508), a sadly incomplete set of partbooks. The missing voice was reconstructed by the Atelier Virtuel de Restitution Polyphonique of the Centre d’études supérieures de la Renaissance, Tours. Obrecht’s style being unpredictable and whimsical, such a reconstruction is not an easy task, and I will discuss the solutions and possible alternatives.