Fabrice Fitch and Philip Weller

Obrecht redivivus and the Missa Scaramella (Berlin-Kraków partbooks): purposes and practicalities in polyphonic reconstruction

This workshop looks at the possibilities for reconstruction of the Missa Scaramella, considering it as a challenging case study in its own right, and as an example of the wider problem of the variables of polyphonic reconstruction more generally. Practical and technical questions will be balanced by (concise) theoretical and philological reflection on the nature of the enterprise and its range of outcomes and insights.