## Pinned down Butterflies by Nena Kolmer

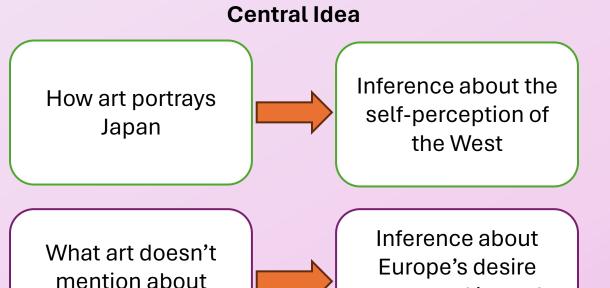
Women's history in Meiji Japan on the example of Cio-Cio-San

## Introduction

Puccini's Madama Butterfly is a prime example of exotistic representation of Japan and Japanese women. This paper was interested in the conclusions that can be drawn from Puccini's and his sources' said portrayal.

## Conclusion

The picture presented is one of unintelligibility, an escapism. However, it can be shown that, European and Japanese women very much shared a similar fate within the industrialising societies they were a part of.



expressed in such

art

## Main sources:

Japan

Kawaguchi, Yoko, *Butterfly's Sisters*Lee, Hyunseon, *Metamorphosen der Madame Butterfly*Said, Edward W., *Orientalism*